

DANCE

Nobody Puts Jamie in a Corner

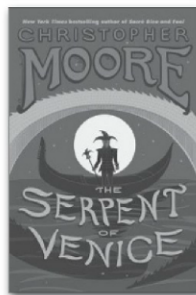
From bellydance to ballet and everything in between, **Dancescape** is about to give Los Angeles a multifaceted dance experience focused on passion and positive change. The benefit dance concert was created by Jamie Gregor in 2004 for two reasons: to create an opportunity for the those who hadn't had a chance to shine in the competitive world of dance, and to support the arts in education. "Funding for arts was getting cut in schools," Gregor says. "We had everything as kids, and as an adult I realize how important the arts were. I wanted to create opportunities for dancers and choreographers to give back to the community as well." For its 10th-anniversary celebration, Dance-scape will feature original works from more than 25 choreographers and companies in varied styles, including hip-hop, burlesque, traditional Indian, even martial arts. With more than 200 dancers — among them Alex Little, Colabo Youth Dance Collective and dance prodigy Sophia Lucia — taking the stage, it will be hard not to be inspired. All proceeds will be donated to DonorsChoose.org to help ensure that art, music and dance will be preserved in the Los Angeles education system. *Club Nokia, 800 W. Olympic Blvd., dwntwn.; Wed., May 14, 8 p.m.; \$25, VIP starts at \$50. (310) 663-7636, dancescapela.com.* —Kellyn Kawaguchi

ART/PARTIES

Party for Art's Sake

An interdisciplinary bazaar that pays tribute to our city's most colorful characters, *L.A. Weekly's* **Artopia** celebrates our annual People issue (on the streets next week, folks), with live art-making from female street artist Hueman, an edgy fashion show by the progressive and provocative Bohemian Society, music from L.A.'s own mind-blowing DJ consortium dublab and sculptural installations by Ramiro Gomez. This year, the annual affair takes place inside downtown's historic Grand Central Market, and it includes wine and beer. Operating continuously for nearly a century, the venue itself is a local landmark, as well as a testament to L.A.'s cultural heritage, reflecting the city's enduring capacity for creativity. Striking a balance between approachability and the avant-garde, Artopia is curated by art critic and *L.A. Weekly* contributor Shana Nys Dambrot, whose enduring support of local artists has propelled countless careers. With an exciting lineup of expert artists, designers and music mavens taking over Los Angeles' world-renowned culinary marketplace, Artopia promises to be a multimedia blowout for the senses. *Grand Central Market, 317 S. Broadway, dwntwn.; Thu., May 15, 7 p.m.-mid.; \$30 (includes entrance to the event, as well as wine and beer; food purchases extra). (310) 574-7380, laweekly.com/artopia.* —Tanja M. Laden

Meet Christopher Moore



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